

	A Studio	B Studio
<b>Mixing Console</b>	SSL : SL 4072 G+ VU TRU ULTIMATION	SSL : SL 4072 G+ VU TRU ULTIMATION
<b>Large Monitor (SP)</b>	S.M.E : SEM-5W (AMP) AMCRON : PSA-2X & PS400	S.M.E : SEM-5W AMCRON : PSA-2X & PS400
<b>Small Monitor (SP)</b>	YAMAHA : NS-10M YAMAHA : NS-10M studio AURATONE : 5C (AMP) AMCRON : PS400 YAMAHA : PC-1002 Accuphase : PRO-3	YAMAHA : NS-10M YAMAHA : NS-10M studio AURATONE : 5C AMCRON : PS400 YAMAHA : PC-1002 Accuphase : PRO-3
<b>Pro Tools HD</b>	HDX 1 (詳細は別紙参照) HD I/O x 4 Analog 64IN 56OUT UAD-2 OCTO PCI-e Card ◎ Option : HDX Card ...1 (※Ask for RESERVATION) ◎ Option : UAD-2 OCTO PCI-e Card ...1 (※Ask for RESERVATION)	HDX1 HD I/O x 3 Analog 48IN 48OUT UAD-2 OCTO PCI-e Card
<b>CD DVD BD Player</b>	SONY PCM-R500 OPPO BDP-105DJP EX-AR7	SONY PCM-R500 SONY CDP-333ESJ EX-BR3

## I N S T R U M E N T

**Acoustic Piano** ◎ Steinway & Sons : D-274 Full Concert Grand

**Electric Piano** ◎ Fender Rhodes : FR7710/73K

Roland: MK-80 Rhodes

## O U T B O A R D

<b>Multi Effect &amp; Reverb</b>	Lexicon : 480L (V3.0) AMS : rmx-16 YAMAHA : REV-5	Lexicon : 480L(V4.0)Classic AMS : rmx-16 YAMAHA : REV-5
<b>Comp./Limiter</b>	NEVE : 33609/C Urei : 1176LN ...4 TUBE TECH : CL-1B dbx : 165A	NEVE : 33609/C Urei : 1176LN...3 TUBE TECH : CL-1B dbx : 165A
<b>Equalizer</b>	GML : #8200	GML : #8200
<b>Noise Gate</b>	DRAWMER : DS-201	DRAWMER : DS-201
<b>Delay</b>	Roland : SDE-3000A...2	Roland : SDE-3000 A ...2

◎印は有料になります。

**Landmark Studio Booking Desk**

Tel : 045-224-1040 Fax : 045-224-1043 e-mail : recording@landmark-st.com

## Additional Equipment List

2022.04.01

<b>H.A. (MicPre.)</b>	◎ Neve : 1081 (2ch)...1	◎ Neve : 1081 (1ch)...1
	◎ Neve : 1084 (2ch)...1	◎ Neve : 1073 (1ch)...1
	Neve : 1073 DPA (2ch)...1	
	focusrite : ISA 110 (8ch)...1	ISA 110 (2ch) ...1    ISA 115HD (2ch) ...1
	focusrite : ISA 428 (4ch)...1	
	Tube-Tech MP-1A (2ch)...1	
<b>Multi Effector</b>	Lexicon : 224XL / M-300 ...2 / PCM-70 ...2	
<b>&amp; Reverb</b>	AMS : rmx-16	YAMAHA : SPX-990 ...2
	SONY : MU-R201 ...2	SPX-90 ...2
	DPS-R7 ...2	Roland : SRV-2000
	DPS-M7 ...2	EMT : 140(TUBE)
<b>Comp./Limiter</b>	NEVE : 33609/J ...2	SHEP : 2254 ...2
	Urei : 1176LN ...3	Urei : LA-4 ...1
	1178 ...1	
<b>Delay</b>	Roland : SDE-3000A ...8	SDE-3000 ...1
<b>Delay/Harmonizer</b>	AMS : S-DMX 15-80S	
	EVENTIDE : H-3000SE/V+HS332 ...1	
	EVENTIDE : H-3000SE ...2	
	T.C.Electronics : TC2290	
	Lexicon : PRIME TIME M95-C1	
<b>Noise Gate</b>	DRAWMER : DS-201 ...4	
	VALLEY PEOPLE : KEPEXII...8ch	
<b>Equalizer</b>	API : 554(2ch)/560A(2ch)	
	TUBE TECH : PE-1C ...4	PE-1B ...2
<b>DeEsser</b>	ORBAN : 536A ...3	
<b>Others</b>	BBE:822A	Dolby : 363SR/A ...2
	Roland : SDD-320	SANS AMP : (1U TYPE)
<b>Sync. Box</b>	Roland : SBX-80	
<b>Rhythm Box</b>	Roland R-8 MkII ...2	

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<b>AIWA :</b> VM-1(ribbon) ...1	<b>Schoeps :</b> CMC-55ug ...4 CMC-56U ...2
<b>AKG :</b> THE TUBE ...2 C414B-ULS ...11 C414EB ...2 C451EB Comb ...8 C535EB ...2 C408 ...4 D-112 ...3	<b>SENNHEISER :</b> MD-521 ...16 MD-421 ...8 MD-422 ...2
<b>AMCRON :</b> PZM-30GP ...2	<b>SHURE :</b> BETA 52A ...1 BETA 56 ...1 BETA 57A ...2 BETA 58 ...1 KSM8/B ...2 SM-57LC ...17 SM-58LC ...7
<b>Audio Technica :</b> ATM-25 ...2 ATM-4033...1	
<b>Beyer :</b> M-500N ...2	<b>SONY :</b> C38B ...2 C535P ...1 C536P ...1
<b>B&amp;K :</b> 4003 Omnidirectional ...2 (Matched STEREO PAIR)	
<b>DPA :</b> 4006 Omnidirectional ...4 (ST4006A STEREO PAIR x 2 Set) (Option : DPA APE50RS Acoustic Pressure Equalizer, 50 mm Ball for 4006A x3)	<b>C800G ...1</b>
<b>Electro Voice :</b> RE-20 ...2 RE27...1 N/D-408D ...4	<b>AVALON DESIGN :</b> U5 ...1 <b>BOSS :</b> DI-1 ...2 <b>Countryman :</b> TYPE-85 ...9
<b>NEUMANN :</b> U-47 fet ...1 U-67 old ...2 U-87i ...6 U-87Ai ...8 KM-84 ...1 KMS104 PLUS BK ...1 TLM-170 ...2	<b>JENSEN :</b> T-DB2ES ...3 <b>RUPERT NEVE DESIGNS :</b> RNDI <b>AXE :</b> DI-100 ...2 <b>SCV :</b> MD-8(8ch) ...1
	<b>RODE :</b> Classic II ...1