

Pro Tools HDX & UAD-2 OCTO ULTIMATE

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|------------------------------|---|---------------------|
| Card Spec. | HDX x 1 | |
| | UAD-2 OCTO x1 | |
| Computer | Mac Pro[Mid 2010]・Intel Xeon 3.33GHz 6Core ・ SuperDrive | |
| Memory | 32GB | |
| Data Storage | Western Digital VelociRaptor 10,000rpm (Internal Serial ATA Hard Disk Drive) | |
| OS version | Mac OS X 10.12.2 & 10.8.5 | |
| Pro Tools version | HD ver,12.7.1 & ver,10.3.10 | |
| Display | EIZO FlexScan T2381W / Mitsubishi WIDE RDT232WX-S (Mirroring) | |
| Keyboard | Apple Keyboard / Apple Pro Keyboard | |
| Mouse & TrackBall | Kensington ExpertMouse / SlimBlade Trackball / Logicool Trackman Marble / Apple Mouse | |
| Audio Interface | A studio | B studio |
| | HD I/O x4 | HD I/O x3 |
| | Analog 56 IN/56 OUT | Analog 48 IN/48 OUT |
| Synchronizer | Sync HD | |
| | Rosendahl Nanosyncs / Lucid SSG192 (※Ask for RESERVATION) | |
| MIDI Interface | MOTU micro Express / Fast Lane / emagic mt4 (※Ask for RESERVATION) | |
| Video Interface | Blackmagic Design Intensity Shuttle & Intensity Pro (※Ask for RESERVATION) | |
| Control Surface | Euphonix MC MIX(AVID Artist Mix) / Command 8 (※Ask for RESERVATION) | |
| CD/DVD Write | Roxio Toast 15 Titanium | |
| Backup Software | Synchronize! Pro X | |
| ※Optional Card | HDX Card x 1 / UAD-2 OCTO (※Ask for RESERVATION 有料) | |

Landmark Studio Booking Desk

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| Manufacture | Name | | | |
|--------------------------------------|--|---------------------------|-------------------------|----------------------|
| Avid | AutoPan | LoFi/RectiFi/SciFi/VariFi | Tel-Ray Delay | Orange Phaser |
| | BF-2A | Maxim | TimeAdjuster/Time Shift | PitchII |
| | BF-3A | ModDelay III | Trim | ProCompressor |
| | BF-76 | Moogerfooger Bundle | Voce Bundle | ProExpander |
| | Channel Strip | Normalize-Gain | X-Form | ProLimiter |
| | D-Verb | Pultec Bundle | | ProMultibandDynamics |
| | Dynamics III | Purple Audio MC77 | BBD Delay | ProSubharmonic |
| | Eleven MkII | Reel Tape Suite | Black Op Distortion | Roto Speaker |
| | EQ III | ReverbOne | Black Shiny Wah | Space |
| | Fairchild660/670 | Reverse-DC Removal | Black Spring | Studio Reverb |
| | Focusrite d2/d3 | ReVive II | C1 Chorus | Tape Echo |
| | Impact | SansAmp PSA-1 | DC Distortion | Tri-Knob Fuzz |
| | InTune | SignalGenerator | Flanger | Vibe Phaser |
| | Invert-Duplicate | Smack | Gray Compressor | White Boost |
| | JOEMEEK SC2/VC5 | Sound Replacer | Green JRC Overdrive | ClickII |
| AIR Music Technology | AIRChorus | AIRFrequencyShifter | AIRPhaser | Boom |
| | AIRDistortion | AIRFuzz-Wah | AIRReverb | DB-33 |
| | AIRDynamicDelay | AIRKillEQ | AIRSpringReverb | MiniGrand |
| | AIREnhancer | AIRLo-Fi | AIRStereoWidth | Structure Free |
| | AIREnsemble | AIRMulti-Chorus | AIRTalkbox | Vacuum |
| | AIRFilterGate | AIRMulti-Delay | AIRVintageFilter | Xpand2! |
| | AIRFlanger | AIRNon-LinearReverb | | |
| | | | | |
| Antares | Auto-Tune 8 | | | |
| Celemony | Melodyne 4 studio | | | |
| Eventide | Anthology X Bundle | | | |
| Flux | Epure +AAX DSP | Bitter Sweet | Stereo Tool | |
| Line 6 | Echo Farm | | | |
| McDSP | Classic Pack HD v6 (Analog Channel/CompressorBank/FilterBank/MC2000) | | | |
| M.D.W. | MDW Hi-Res Parametric EQ 5 | | | |
| Serato | Pitch 'n Time Pro 3 | | | |
| Sonnox | Oxford R3 EQ + GML Option (G5) | | | |
| Soundtoys | Soundtoys 5 | | | |
| Synchro Arts | VocAlign Project 3 | | | |
| Universal Audio | UAD-2 OCTO Ultimate + Add Plug-Ins (別紙参照) | | | |
| Waves | Mercury+Studio Classics Collection v9 | | | |
| ※Option (Ask for RESERVATION) | | | | |
| Flux | Pure Analyzer System(Live, Metering, Multichannel Option) | | | |
| iZotope | RX 5 Advanced | | | |

UAD-2 ULTIMATE 4 & Additional Plug-Ins

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| 1176 Rev.A & E / 1176AE | Neve 88RS Channel Strip Collection |
| 1176LN / 1176SE | Neve 1073 Preamp & EQ Collection |
| AKG BX 20 Spring Reverb | Neve® 88RS Channel Strip |
| Ampex® ATR-102 Mastering Tape Recorder | Neve® 1073 / 1073SE Classic Console EQ |
| AMS RMX16 Digital Reverb | Neve® 1081 / 1081SE Classic Console EQ |
| API 2500 Bus Compressor | Neve® 31102 / 31102SE Classic Console EQ |
| API Vision Channel Strip | Neve® 33609 / 33609SE Compressor |
| API 500 Series EQ Collection | Precision Buss Compressor |
| Brigade Chorus Pedal(BOSS CE-1) | Precision De-Esser |
| Cambridge EQ | Precision Enhancer Hz |
| Chandler Limited Curve Bender Mastering EQ | Precision Enhancer kHz |
| Chandler Limited Zener Limiter | Precision EQ |
| Cooper® Time Cube Mk II Delay | Precision K-Stereo Ambience Recovery |
| dbx® 160 Compressor / Limiter | Precision Limiter |
| Distortion Essentials Bundle | Precision Maximizer |
| DreamVerb Room Modeler | Precision Mix Rack Collection |
| EMT® 140 Classic Plate Reverberator | Precision Multiband |
| EMT® 250 Classic Electronic Reverb | Pultec EQP-1A |
| EP-34 Tape Echo | Pultec Passive EQ Collection |
| Fairchild Plug-In for UAD-2 | Pultec Pro EQ |
| Fairchild Tube Limiter | RealVerb Pro Custom Room Modeler |
| FATSO™ Jr./Sr. Tape Sim. & Compressor | Shadow Hills Mastering Compressor |
| Galaxy Tape Echo(Roland RE-201) | Sound Machine Wood Works |
| Harrison® 32C / 32C SE Channel EQ | SPL® Transient Designer |
| Helios® Type 69 EQ | SSL 4000 E Channel Strip Collection |
| Ibanez® Tube Screamer TS808 | SSL E Series Channel Strip |
| Lexicon® 224 Digital Reverb | SSL G Series Bus Compressor |
| Little Labs® IBP Phase Alignment Tool | Studer® A800 Multichannel Tape Recorder |
| Little Labs® Voice Of God Bass Resonance | Studio D Chorus(Roland Dimension D) |
| Manley Variable Mu® Limiter Compressor | Teletronix® LA-2A Classic Leveler Collection |
| Manley VOXBOX Channel Strip | Teletronix® LA-3A Classic Audio Leveler |
| Manley® Massive Passive EQ | Thermionic Culture Vulture |
| Moog® Multimode Filter / Multimode Filter SE | Trident® A-Range Classic Console EQ |
| MXR® Flanger/Doubler | UA 610-A/B Tube Preamp & EQ |
| Ocean Way Studios | Trident® A-Range Classic Console EQ |
| Oxide Tape Recorder | |

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