

	A Studio	B Studio
<b>Mixing Console</b>	SSL : SL 4072 G+ VU TRU ULTIMATION	SSL : SL 4072 G+ VU TRU ULTIMATION
<b>Large Monitor (SP)</b>	S.M.E : SEM-5W	S.M.E : SEM-5W
<b>(AMP)</b>	AMCRON : PSA-2X & PS400	AMCRON : PSA-2X & PS400
<b>Small Monitor (SP)</b>	YAMAHA : NS-10M YAMAHA : NS-10M studio AURATONE : 5C	YAMAHA : NS-10M YAMAHA : NS-10M studio AURATONE : 5C
<b>(AMP)</b>	AMCRON : PS400 YAMAHA : PC-1002 Accuphase : PRO-3	AMCRON : PS400 YAMAHA : PC-1002 Accuphase : PRO-3
<b>Pro Tools HD</b>	HDX 1	HDX1
<b>(詳細は別紙参照)</b>	HD I/O x 4 Analog 56IN 56OUT UAD-2 OCTO PCI-e Card	HD I/O x 3 Analog 48IN 48OUT UAD-2 OCTO PCI-e Card
	◎ Option : HDX Card ...1 (※Ask for RESERVATION)	
	◎ Option : UAD-2 OCTO PCI-e Card ...1 (※Ask for RESERVATION)	
<b>M.T.R.</b>	STUDER : A-80(24Track) (※Ask for RESERVATION)	
<b>Master Recorder</b>	STUDER : A 820 -1/2" (1/4" ) (※Ask for RESERVATION) SONY PCM-R500	SONY PCM-R500
<b>CD DVD BD Player</b>	OPPO BDP-105DJP	SONY CDP-333ESJ
<b>I N S T R U M E N T</b>		
<b>Acoustic Piano</b>	◎ Steinway & Sons : D-274 Full Concert Grand	
<b>Electric Piano</b>	◎ Fender Rhodes : FR7710/73K Roland: MK-80 Rhodes	
<b>O U T B O A R D</b>		
<b>Multi Effect &amp; Reverb</b>	Lexicon : 480L (V3.0) AMS : rmx-16 YAMAHA : REV-5	Lexicon : 480L(V4.0)Classic AMS : rmx-16 YAMAHA : REV-5
<b>Comp./Limiter</b>	NEVE : 33609/C Urei : 1176LN ...4 TUBE TECH : CL-1B dbx : 165A	NEVE : 33609/C Urei : 1176LN...3 TUBE TECH : CL-1B dbx : 165A
<b>Equalizer</b>	GML : #8200	GML : #8200
<b>Noise Gate</b>	DRAWMER : DS-201	DRAWMER : DS-201
<b>Delay</b>	Roland : SDE-3000A...2	Roland : SDE-3000 A...2

◎印は有料になります。

Landmark Studio Booking Desk

Tel : 045-224-1040 Fax : 045-224-1043 e-mail : recording@landmark-st.com

<b>H.A. (MicPre.)</b>	<ul style="list-style-type: none"> <li>◎ Neve : 1081 (2ch)...1</li> <li>◎ Neve : 1084 (2ch)...1</li> <li>Neve : 1073 DPA (2ch)...1</li> <li>focusrite : ISA 110 (8ch)...1    ISA 110 (2ch) ...1    ISA 115HD (2ch) ...1</li> <li>focusrite : ISA 428 (4ch)...1</li> <li>Tube-Tech MP-1A (2ch)...1</li> </ul>								
<b>Multi Effector</b>	Lexicon : 224XL / M-300 ...2 / PCM-70 ...2								
<b>&amp; Reverb</b>	<table border="0" style="width: 100%;"> <tr> <td>AMS : rmx-16</td> <td>YAMAHA : SPX-990 ...2</td> </tr> <tr> <td>SONY : MU-R201 ...2</td> <td>SPX-90 ...2</td> </tr> <tr> <td>DPS-R7 ...2</td> <td>Roland : SRV-2000</td> </tr> <tr> <td>DPS-M7 ...2</td> <td>EMT : 140(TUBE)</td> </tr> </table>	AMS : rmx-16	YAMAHA : SPX-990 ...2	SONY : MU-R201 ...2	SPX-90 ...2	DPS-R7 ...2	Roland : SRV-2000	DPS-M7 ...2	EMT : 140(TUBE)
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<b>Comp./Limiter</b>	<table border="0" style="width: 100%;"> <tr> <td>NEVE : 33609/J ...2</td> <td>SHEP : 2254 ...2</td> </tr> <tr> <td>Urei : 1176LN ...3</td> <td>Urei : LA-4 ...1</td> </tr> <tr> <td>1178 ...1</td> <td></td> </tr> </table>	NEVE : 33609/J ...2	SHEP : 2254 ...2	Urei : 1176LN ...3	Urei : LA-4 ...1	1178 ...1			
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<b>Delay/Harmonizer</b>	<ul style="list-style-type: none"> <li>AMS : S-DMX 15-80S</li> <li>EVENTIDE : H-3000SE/V+HS332 ...1</li> <li>EVENTIDE : H-3000SE ...2</li> <li>T.C.Electronics : TC2290</li> <li>Lexicon : PRIME TIME M95-C1</li> </ul>								
<b>Noise Gate</b>	<ul style="list-style-type: none"> <li>DRAWMER : DS-201 ...4</li> <li>VALLEY PEOPLE : KEPEXII...8ch</li> </ul>								
<b>Equalizer</b>	<table border="0" style="width: 100%;"> <tr> <td>API : 554(2ch)/560A(2ch)</td> <td></td> </tr> <tr> <td>TUBE TECH : PE-1C ...4</td> <td>PE-1B ...2</td> </tr> </table>	API : 554(2ch)/560A(2ch)		TUBE TECH : PE-1C ...4	PE-1B ...2				
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<b>DeEsser</b>	ORBAN : 536A ...3								
<b>Others</b>	<table border="0" style="width: 100%;"> <tr> <td>BBE:822A</td> <td>Dolby : 363SR/A ...2</td> </tr> <tr> <td>Roland : SDD-320</td> <td>SANS AMP : (1U TYPE)</td> </tr> </table>	BBE:822A	Dolby : 363SR/A ...2	Roland : SDD-320	SANS AMP : (1U TYPE)				
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<b>Sync. Box</b>	Roland : SBX-80								
<b>Rhythm Box</b>	Roland R-8 MkII ...2								

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<b>AIWA :</b> VM-1(ribbon) ...1	<b>Schoeps :</b> CMC-55ug ...4 CMC-56U ...2
<b>AKG:</b> THE TUBE ...2 C414B-ULS ...11 C414EB ...2 C451EB Comb ...8 C535EB ...2 C408 ...4 D-112 ...3	<b>SENNHEISER :</b> MD-521 ...16 MD-421 ...8 MD-422 ...2
<b>AMCRON :</b> PZM-30GP ...2	<b>SHURE :</b> BETA 52A ...1 BETA 56 ...1 BETA 57A ...1 BETA 58 ... SM-57LC ...17 SM-58LC ...4
<b>Audio Technica :</b> ATM-25 ...2 ATM-4033...1	<b>SONY :</b> C38B ...2 C535P ...1 C536P ...1 C800G ...1
<b>Beyer :</b> M-500N ...2	
<b>B&amp;K :</b> 4003 Omnidirectional ...2(Matched STEREO PAIR)	
<b>DPA :</b> 4006 Omnidirectional ...2(ST4006A STEREO PAIR)	
<b>Electro Voice :</b> RE-20 ...2 RE27...1 N/D-408D ...4	<b>AVALON DESIGN :</b> U5 ...1  <b>BOSS :</b> DI-1 ...2
<b>NEUMANN :</b> U-47 fet ...1 U-67 old ...2 U-87i ...6 U-87Ai ...8 KM-84 ...1 TLM-170 ...2	<b>Countryman :</b> TYPE-85 ...9  <b>JENSEN :</b> T-DB2ES ...3  <b>AXE :</b> DI-100 ...2  <b>scv :</b> MD-8(8ch) ...1
<b>RODE :</b> Classic II ...1	